



SB-0210

Third Year B. A. Examination

March / April – 2011

English (Prin.) : Paper - VI

Time : Hours]

[Total Marks :

Instructions :

(1)

નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="T. Y. B. A."/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="English - 6 (Prin.)"/>	<input type="text"/>
Subject Code No. : <input type="text" value="0"/> <input type="text" value="2"/> <input type="text" value="1"/> <input type="text" value="0"/>	<input type="text"/>
Section No. (1, 2,.....) : <input type="text" value="Nil"/>	<input type="text"/>
	<input type="text" value="Student's Signature"/>

- (2) Answer **all** questions.
(3) All questions carry **equal** marks.
(4) Clearly mention the options you attempt.

1 Appreciate any **one** of the following poems with special focus on its phonological, structural and semantic aspects :

(a) I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay :
Ten thousand saw I at a glance
Tossing their heads in sprightly dance.

The waves beside them danced, but they
Out-did the sparkling waves in glee :
A poet could not but be gay
In such a jocund company :
I gazed-and gazed-but little thought
What wealth the slow to me had brought :

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

OR

- (b) Sigh no more, ladies, sigh no more,
Men were deceivers ever,
One foot in sea, one foot on shore,
To one thing constant never.

Then sigh not so,
But let them go,
And be you blithe and bonny,
Converting all your sounds of woe,
Into Hey nonny, nonny.

Sing no more ditties, sing no moe
Of dumps so dull and heavy,
The fraud of men was ever so,
Since summer first was leavy.

Then sigh not so,
But let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into Hey nonny, nonny.

- 2** Appreciate any one of the following prose passages with special reference to its theme, style and discourse pattern :

- (a) I ate the ham and eggs and drank the beer. The ham and eggs were in a round dish-the ham underneath and the eggs on top. It was very hot and at the first mouthful I had to take a drink of beer to cool my mouth. I was hungry and I asked the waiter for another order. I drank several glasses of beer. I was not thinking at all but read the paper of the

man opposite me. It was about the breakthrough on the British front. When he realized I was reading the back of his paper he folded it over. I thought of asking the waiter for a paper, but I could not concentrate. It was hot in the cafe and the air was bad. Many of the people at the tables knew one another. There were several card games going on. The waiter were busy bringing drinks from the bar to the tables. Two men came in and could find no place to sit. They stood opposite the table where I was. I ordered another beer. I was not ready to leave yet. It was too soon to go back to the hospital. I tried not to think and to be perfectly calm. The men stood around but no one was leaving, so they went out. I drank another beer. There was quite a pile of saucers now on the table in front of me. The man opposite me had taken off his spectacles, put them away in a case, folded his paper and put it in his pocket and now sat holding his liqueur glass and looking out at the room. Suddenly I knew I had to get back. I called the waiter, paid the reckoning, got into my coat, put on my hat and started out the door. I walked through the rain up to the hospital.

Upstairs I met the nurse coming down the hall.

'I just called you at the hotel, she said. Something dropped inside me.

'What is wrong?'

'Mrs Henry has had a haemorrhage.'

'Can I go in?'

'No, not yet. The doctor is with her.'

'Is it dangerous?'

'It is very dangerous.' The nurse went into the room and shut the door. I sat outside in the hall. Everthing was gone inside of me. I did not think. I could not think. I knew she was going to die and I prayed that she would not. Don't let her die.

OR

- (b) One day I was travelling on foot from Galway to Dublin, and the darkness came on me and I ten miles from the town I was wanting to pass the night in. Then a hard rain began to fall and I was tired walking, so when I saw a sort of a

house with no roof on it up against the road, I got in the way the walls would give me shelter.

As I was looking round I saw a light in some trees two perches off, and thinking any sort of a house would be better than where I was, I got over a wall and went up to the house to look in at the window.

I saw a dead man laid on a table, and candles lighted, and a woman watching him. I was frightened when I saw him, but it was raining hard, and I said to myself, if he was dead he couldn't hurt me. Then I knocked on the door and the woman came and opened it.

'Good evening, ma'am, says I.

'Good evening kindly, stranger,' says she. 'Come in out of the rain.'

Then she took me in and told me her husband was after dying on her, and she was watching him that night.

'But it's thirsty you'll be, stranger,' says she. 'Come into the parlour.'

Then she took me into the parlour-and it was a fine clean house-and she put a cup, with a saucer under it, on the table before me, with fine sugar and bread.

When I'd had a cup of a tea I went back into the kitchen where the dead man was lying, and she gave me a fine new pipe off the table with a drop of springs.

'Stranger,' says she, 'would you be afriad to be alone with him-self?'

'Not a bit in the world, ma 'am,' says I; 'he that's dead can do no hurt.'

Then she said she wanted to go over and tell the neighbours the way her husband was after dying on her, and she went out and locked the door behind her.

I smoked one pipe, and I leaned out and took another off the table. I was smoking it with my hand on the back of my chair-the way you are yourself this minute, God bless you!-and I looking on the dead man, when he opened eyes as wide as myself and looked at me.

'Don't be afraid, stranger,' said the dead man; 'I'm not dead at all in the world. Come here and help me up, and I'll tell you all about it.'

Well, I went up and took the sheet off of him, and I saw that he had a fine clean shirt on his body, and fine flannel drawers.

He sat up then, and says he :

'I've got a bad wife, stranger, and I let on to be dead the way I'd catch her goings on.'

Then he got two fine sticks he had to keep down his wife, and he put them at each side of his body, and he laid himself out again as if he was dead.

In half an hour his wife came back, and a young man along with her. Well, she gave him his tea, and she told him he was tired, and he would do right to go and lie down in the bed-room.

The young man went in, and the woman sat down to watch by the dead man. A while after she got up, and 'Stranger,' says she, 'I'm going in to get the candle out of the room; I'm thinking the young man will be asleep by this time,' She went into the bedroom, but the devil a bit of her came back.

Then the dead man got up, and he took one stick, and he gave the other to myself. We went in and we saw them lying together with her head on his arm.

The dead man hit him a blow with the stick so that the blood out of him leapt up and hit the gallery.

That is my story.

3 Translate any **one** of the following passages into English. Try to protect the style of the original :

- (a) થોડી વારે એક ફોન આવ્યો. યજમાન પત્નીને બીજી મિટિંગમાં જવાનું હતું. થોડી વારે મોટરમાં આવીને એક ગૃહસ્થ એમને લઈ ગયા. જતાં જતાં આયાને બોલાવીને બાળકોને ખવડાવવા પિવડાવવાની સૂચનાઓ આપતાં ગયા. હવે રહ્યાં અમે ત્રણ જણાં. યજમાન, એમનાં એક સ્ત્રીમિત્ર અને હું. ધીરે રહીને અમારા યજમાને મને કહ્યું કે તમે અમારા મિનિસ્ટરને ઓળખો છો. તમે એક વાત એમના અંતરમાં વસે એ રીતે કહો તો હું આભારી થઈશ જિંદગીભરનો. હમણાં અમારા ખાતામાં ઉપરની એક જગા ખાલી પડવાની છે. એ મને જ મળે એટલું તમારે કરવાનું. એમ કહીને મારો હાથ દાબ્યો ને આખો ગ્યાસ ગટગટાવી ગયા.

OR

(b) नौ दिन गुज़र गए । रमा रोज़ प्रातः दफ़्तर जाता और चिराग जले लौटता । वह रोज़ यही आशा लेकर जाता कि आज कोई बड़ा शिकार फंस जाएगा । पर वह आशा न पूरी होती । इतना ही नहीं । पहले दिन की तरह फिर कभी भाग्य का सूर्य न चमका । फिर भी उसके लिए कुछ कम श्रेय की बात नहीं थी कि नौ दिनों में ही उसने सौ रुपए जमा कर लिए थे । उसने एक पैसे का पान भी न खाया था । जालपा ने कई बार कहा, चलो कहीं घूम आवें, तो उसे भी उसने बातों में ही टाला । बस, कल का दिन और था । कल आकर रतन कंगन मांगेगी तो उसे वह क्या जवाब देगा । दफ़्तर से आकर वह इसी सोच में बैठा हुआ था । क्या वह एक महीना भर के लिए और न मान जाएगी । इतने दिन वह और न बौलती तो शायद वह उससे उन्नत हो जाता । उसे विश्वास था कि मैं उसके चिकनी-चुपड़ी बातें करके राज़ी कर लूंगा । अगर उसने ज़िद की तो मैं उससे कह दूंगा, सर्राफ़ रुपए नहीं लौटाता ।

4 (a) Scan any **two** of the stanzas : 6

- (i) I am monark of all 9 survey,
My right there is none to dispute;
From the centre all round to the sea,
I am lord of the fowl and the brute.
- (ii) Touch her not scornfully;
Think of her mournfully,
Gently and humanly;
Not of the stains of her-
All that remains of her
Now is pure womanly.
- (iii) Drop, drop, slow tears,
and bathe those beautiful feet,
Which brought from heav'n
the news and prince of peace.
- (iv) Oh Venice! Venice! when thy marble walls
Are level with the waters, there shall be
A cry of nations o'er thy sunken halls,
A loud lament along the sweeping sea !

- (b) Define with example : (any **two**) **4**
(i) Catalexis (ii) Diaeresis
(iii) Elision (iv) Syncope.
- (c) Write briefly on any **two** of the stanza forms : **4**
(i) Vers libre (ii) Sestine
(iii) Shyme royal (iv) Nonet.
- 5** (a) Answer any **one** of the following : **8**
(i) Write a note on Indo-European family of language
and find out the position of English in it.
(ii) What are the landmarks in the development of
English language?
- (b) Write short-notes on any **two** of the following : **6**
(i) Englishing of foreign words
(ii) Intonation
(iii) Homophones and homonyms,
(iv) English word order.
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